

NO FICCIÓN



RUPTURED CITY / SEPTEMBER 19

Directors: Santiago Arau Pontones and Diego Rabasa

Producers: Daniela Alatorre, Elena Fortes

Edited by: Sonia Sánchez Carrasco

Sound Design: Christian Giraud

Director of Photography: Santiago Arau Pontones

Additional Photography: Édgar Ardito, Víctor Ceballos,

Roberto Hernández, Luciano Larobina

Still Photography: Pedro Mera

Post Producer: Ariel Gordon

SHORT DOCUMENTARY



SYNOPSIS

Mexico City has a long and painful relationship with earthquakes. The one that took place on September 19, 2017—only 32 years after the devastating earthquake of 1985 —brought death and destruction. Shot entirely with drones, this short film follows what happened before, during and after the tragedy. The stunning aerial views are accompanied by audio of the rescue efforts, the testimonies of the survivors, and news reports covering the aftermath of the disaster. Together, the images and audio offer a heart wrenching portrait of the uncertainty and confusion caused by the earthquake.

FESTIVALS

Official Selection DOCSMX 2018

Best Short Documentary Ariel Award Nomination 2019

The New York Times website released it as part of “A moment in Mexico”, a collection of mexican short films.

Ambulante Festival 2018

Portland Latin American Film Festival 2018

Biennale Architettura Venice 2018

Architecture Film Festival Rotterdam 2019

Official Selection Shorts Mexico Film Festival 2019

Watch on The New York Times

<https://www.nytimes.com/video/opinion/10000006216203/mexico-earthquake.html>

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